1. **COURSE TITLE\*:** American History II
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*: HIST 1111**
3. **PREREQUISITE(S)\*: None COREQUISITE(S)\*:**
4. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*: 3 LECTURE HOURS\*: 3**

**LABORATORY HOURS\*: (contact hours) OBSERVATION HOURS\*:**

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

This course is a survey of the history of the United States from 1877 to the present day. The course will introduce students to the major political, social, economic, religious, cultural, intellectual, and technological developments in American history from the end of reconstruction to the post-modern era. Topics will include, but are not limited to; Gilded Age politics, late 19th and 20th century industrialization, economic changes, immigration, Progressivism, American Imperialism, World War one, cultural changes in the 1920’s, and The Great Depression. The latter portion of the semester will focus on the events leading to World War Two, the military history of the war, the Cold War, the Civil Rights Movement, social change in the 1950’s and 1960’s, the Vietnam War, and the post-Cold War era up to the current presidential election.

1. **LEARNING OUTCOMES\*:**
2. Apply critical thinking as to analyze primary and secondary sources (i.e. historical analysis of text).
3. Explain the cause, effect and relevance of specific historical events and/or periods within the broader historical context.
4. Understands and articulate diverse historical interpretations.
5. Clearly demonstrate the ability to understand and apply basic historical concepts, methodologies, and approaches.
6. Articulate historical arguments in a variety of forms of communication.
7. **ADOPTED TEXT(S)\*:**

*Give Me Liberty: An American History Vol. II*

Foner, Eric

Seagull 7h Edition.

Norton.

2023

ISBN: 978-1-324-04148-1 (Paperback)

ISBN: 978-1-324-04157-3 (Ebook)

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.)\*\***
2. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

|  |  |  |
| --- | --- | --- |
| *Category* | ***EXAMPLE ONLY***  *Total Points* | *% of Grade* |
| Chapter Assignments (10x30) | 300 | 30% |
| Quizzes (10x20) | 200 | 20% |
| Unit Exams (3x100) | 300 | 30% |
| Assignments (5x10) | 50 | 5% |
| Annual Report Project (100) | 100 | 10% |
| Attendance | 50 | 5% |
| Total | 1000 | 100% |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

***(Insert sample course outline with learning outcomes tied to assignments / topics.)***

**(Example)**

|  |  |  |
| --- | --- | --- |
| Week | Topic | Learning Objectives |
| 1 | Chapter 15: "What Is Freedom?": Reconstruction, 1865–1877 | LO1, LO2, LO3, LO4, LO5 |
| 2 | Chapter 16: Chapter 16: America's Gilded Age, 1870–1890 | LO1, LO2, LO3, LO4, LO5 |
| 3 | Chapter 17: Freedom's Boundaries, at Home and Abroad, 1890–1900 | LO1, LO2, LO3, LO4, LO5 |
| 4 | Chapter 18: The Progressive Era, 1900–1916 | LO1, LO2, LO3, LO4, LO5 |
| 5 | Chapter 19: Safe for Democracy: The United States and World War I, 1916–1920 | LO1, LO2, LO3, LO4, LO5 |
| 6 | Chapter 20: From Business Culture to Great Depression: The Twenties, 1920–1932 | LO1, LO2, LO3, LO4, LO5 |
| 7 | Chapter 21: The New Deal, 1932–1940 | LO1, LO2, LO3, LO4, LO5 |
| 8 | Chapter 22: Fighting for the Four Freedoms: World War II, 1941–1945 | LO1, LO2, LO3, LO4, LO5 |
| 9 | Chapter 23: The United States and the Cold War, 1945–1953 | LO1, LO2, LO3, LO4, LO5 |
| 10 | Chapter 24: An Affluent Society, 1953–1960 | LO1, LO2, LO3, LO4, LO5 |
| 11 | Chapter 25: The Sixties, 1960–1968 | LO1, LO2, LO3, LO4, LO5 |
| 12 | Chapter 26: The Conservative Turn, 1969–1988 | LO1, LO2, LO3, LO4, LO5 |
| 13 | Chapter 27: From Triumph to Tragedy, 1989–2004 | LO1, LO2, LO3, LO4, LO5 |
| 14 | Chapter 28: A Divided Nation | LO1, LO2, LO3, LO4, LO5 |
| 15 | Conclusion | LO1, LO2, LO3, LO4, LO5 |
| Finals | Final Exam |  |

**15. SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

**16. FERPA: \***

Students need to understand that their work may be seen by others. Others may see students’ work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that their work may be submitted to other entities for the purpose of plagiarism checks.

**17. ACCOMMODATIONS: \***

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at [rhall21@sscc.edu](mailto:rhall21@sscc.edu) or 937-393-3431 X 2604.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.